



2023 Sea Dragon Classic Field Meet

Armed Platoon Exhibition

School Name: _____

Team Name: _____

c/CDR Initials

HEAD JUDGE #1						
To be Graded THROUGHOUT the Routine:			POOR (-)	AVERAGE (✓)	EXCEPTIONAL (+)	NOTES:
ROUTINE COMPOSITION	UNIFORM & EQUIPMENT PREPARATION <i>Overall presentation & condition of both uniform and drill rifle(s)</i>	15	1-5	6-10	11-15	
	ROUTINE INTRO CONSTRUCTION <i>Degree to which the beginning of the routine (to verbal report-in) is thoughtfully/intentionally constructed & attention-grabbing</i>	15	1-5	6-10	11-15	
	ROUTINE BODY CONSTRUCTION <i>Degree to which the body of the routine (end of verbal report-in to start of verbal report-out) is thoughtfully/intentionally constructed & engaging</i>	30	1-10	11-20	21-30	
	ROUTINE CONCLUSION CONSTRUCTION <i>Degree to which to ending of the routine (from end of verbal report-out) is thoughtfully & intentionally constructed</i>	15	1-5	6-10	11-15	
	VERBAL REPORTS <i>Quality of command voice/presence when VERBALLY delivering report-in/out</i>	15	1-5	6-10	11-15	
To be Graded IN TOTALITY:			POOR (-)	AVERAGE (✓)	EXCEPTIONAL (+)	NOTES:
ROUTINE EXECUTION	DRILLER BEARING <i>Degree of facial & body-form control throughout the duration of the routine</i>	30	1-10	11-20	21-30	
	MARCHING/MOVEMENT <i>Degree to which all marching/footwork movements are executed with quality and intentionality</i>	30	1-10	11-20	21-30	
	OVERALL EXECUTION <i>Degree to which the drillers perform each movement/sequence at a high level of excellence</i>	30	1-10	11-20	21-30	
	HANDLING OF THE WEAPON <i>Degree to which comfort, control, & proficiency with the drill rifle are demonstrated throughout routine</i>	30	1-10	11-20	21-30	
	PERCEIVED DIFFICULTY <i>Degree to which movements APPEAR physically challenging, complex, and/or seem to require great coordination</i>	15	1-5	6-10	11-15	
	DRILLER INTERACTION <i>Degree to which all drillers intentionally interact throughout the routine</i>	15	1-5	6-10	11-15	
	ROUTINE IMPACT <i>Degree to which the routine was aesthetically, intellectually, & emotionally impressive</i>	30	1-10	11-20	21-30	
MILITARY FLAVOR <i>Degree to which the routine appeals to a military aesthetic in design & execution</i>	30	1-10	11-20	21-30		
PENALTIES			# OF OCCURRENCES			
DROPPED WEAPONS TOTAL NUMBER of Dropped Weapons w/ TOTAL loss of Control	-5pts		Judge 2-4 Initials:		Routine Duration: (min:6 minutes- max:9 minutes)	
BOUNDARY VIOLATIONS TOTAL NUMBER of Boundary Violations	-5pts		Judge 2-4 Initials:			
UNIFORM VIOLATIONS TOTAL NUMBER of Uniform Violations	-5pts		Judge 2-4 Initials:			

Judge's Notes:

Penalty -25 points per cadet out of range
(9 cadets+c/CDR required)

Unit Missing One Cadet (-25)
c/CDR Initials:

Unit Missing Two Cadets (-50)
Total # of Cadets

Judge's Name:



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FIELD JUDGE #2						
To be Graded THROUGHOUT the Routine:			POOR (-)	AVERAGE (✓)	EXCEPTIONAL (+)	NOTES:
ROUTINE COMPOSITION	UNIFORM & EQUIPMENT PREPARATION <i>Overall presentation & condition of both uniform and drill rifle(s)</i>	15	1-5	6-10	11-15	
	ROUTINE INTRO CONSTRUCTION <i>Degree to which the beginning of the routine (to verbal report-in) is thoughtfully/intentionally constructed & attention-grabbing</i>	15	1-5	6-10	11-15	
	ROUTINE BODY CONSTRUCTION <i>Degree to which the body of the routine (end of verbal report-in to start of verbal report-out) is thoughtfully/intentionally constructed & engaging</i>	30	1-10	11-20	21-30	
	ROUTINE CONCLUSION CONSTRUCTION <i>Degree to which to ending of the routine (from end of verbal report-out) is thoughtfully & intentionally constructed</i>	15	1-5	6-10	11-15	
	VERBAL REPORTS <i>Quality of command voice/presence when VERBALLY delivering report-in/out</i>	15	1-5	6-10	11-15	
To be Graded IN TOTALITY:			POOR (-)	AVERAGE (✓)	EXCEPTIONAL (+)	NOTES:
ROUTINE EXECUTION	DRILLER BEARING <i>Degree of facial & body-form control throughout the duration of the routine</i>	30	1-10	11-20	21-30	
	MARCHING/MOVEMENT <i>Degree to which all marching/footwork movements are executed with quality and intentionality</i>	30	1-10	11-20	21-30	
	OVERALL EXECUTION <i>Degree to which the drillers perform each movement/sequence at a high level of excellence</i>	30	1-10	11-20	21-30	
	HANDLING OF THE WEAPON <i>Degree to which comfort, control, & proficiency with the drill rifle are demonstrated throughout routine</i>	30	1-10	11-20	21-30	
	PERCEIVED DIFFICULTY <i>Degree to which movements APPEAR physically challenging, complex, and/or seem to require great coordination</i>	15	1-5	6-10	11-15	
	DRILLER INTERACTION <i>Degree to which all drillers intentionally interact throughout the routine</i>	15	1-5	6-10	11-15	
	ROUTINE IMPACT <i>Degree to which the routine was aesthetically, intellectually, & emotionally impressive</i>	30	1-10	11-20	21-30	
	MILITARY FLAVOR <i>Degree to which the routine appeals to a military aesthetic in design & execution</i>	30	1-10	11-20	21-30	
PENALTIES		# OF OCCURRENCES				
DROPPED WEAPONS TOTAL NUMBER of Dropped Weapons w/ TOTAL loss of Control	-5pts		For observation use ONLY by Field Judges in order to confirm w/ Head Judge			Routine Duration: (min:6 minutes- max:9 minutes)
BOUNDARY VIOLATIONS TOTAL NUMBER of Boundary Violations	-5pts					
UNIFORM VIOLATIONS TOTAL NUMBER of Uniform Violations	-5pts					

Judge's Notes: _____

Judge's Name: _____



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FIELD JUDGE #3						
To be Graded THROUGHOUT the Routine:			POOR (-)	AVERAGE (✓)	EXCEPTIONAL (+)	NOTES:
ROUTINE COMPOSITION	UNIFORM & EQUIPMENT PREPARATION <i>Overall presentation & condition of both uniform and drill rifle(s)</i>	15	1-5	6-10	11-15	
	ROUTINE INTRO CONSTRUCTION <i>Degree to which the beginning of the routine (to verbal report-in) is thoughtfully/intentionally constructed & attention-grabbing</i>	15	1-5	6-10	11-15	
	ROUTINE BODY CONSTRUCTION <i>Degree to which the body of the routine (end of verbal report-in to start of verbal report-out) is thoughtfully/intentionally constructed & engaging</i>	30	1-10	11-20	21-30	
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UNIFORM VIOLATIONS TOTAL NUMBER of Uniform Violations	-5pts					

Judge's Notes:

Judge's Name:



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FIELD JUDGE #4						
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	ROUTINE INTRO CONSTRUCTION <i>Degree to which the beginning of the routine (to verbal report-in) is thoughtfully/intentionally constructed & attention-grabbing</i>	15	1-5	6-10	11-15	
	ROUTINE BODY CONSTRUCTION <i>Degree to which the body of the routine (end of verbal report-in to start of verbal report-out) is thoughtfully/intentionally constructed & engaging</i>	30	1-10	11-20	21-30	
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	OVERALL EXECUTION <i>Degree to which the drillers perform each movement/sequence at a high level of excellence</i>	30	1-10	11-20	21-30	
	HANDLING OF THE WEAPON <i>Degree to which comfort, control, & proficiency with the drill rifle are demonstrated throughout routine</i>	30	1-10	11-20	21-30	
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