

## INTRODUCTION

This document provides guidance for the recording and submission of a Virtual Far East Drill Meet Championship. Events include Armed Regulation, Unarmed Regulation, Armed Exhibition, Unarmed Exhibition, and Color Guard.

### 1) Video Submission Guidelines

- a. Use HD capable video camera (mobile phones or similar device)
  - a. 1080P resolution minimum
  - b. 60 frames/sec
  - c. Film in landscape mode
  - d. Recommend having a second camera filming as a back up
- b. Camera position
  - a. Stationary behind Head Judge's position
  - b. Elevated on platform (e.g. volleyball referee stand, bleachers, etc...)
  - c. Use tripod for stability and additional height
- c. Focus and zoom
  - a. Camera should follow unit during routine
  - b. Zoom in so unit fills the entire frame when possible
- d. Illumination and boundaries
  - a. Ensure drill area is fully illuminated (all lights turned on as bright as possible)
  - b. Mark drill pad corners with large orange cones
  - c. Space smaller cones along the edges every ten feet (if possible)
- e. Time Stamp requirements
  - a. Videographer should record time on an external clock or watch just prior to start of the routine and immediately after the routine is complete
- f. Uploading videos
  - a. Each team will be given an upload site/folder
  - b. Videos should be uploaded to site/folder within 30 min of recording
  - c. Video will be labeled Event\_School\_Time Day Month Year (e.g. Armed Reg\_Perry\_0900 16 Dec 2020)

### Regulation/Exhibition Team Area Specifications.

